TEATRO DELLE BRICIOLE
Solares Fondazione delle Arti



# *NEVER COMING DOWN!*
## *The Story of Bartolomeo and His Tree*

**Director:** RobertoAndolfi
**Concept:** Illoco Teatro
**Text:** Annarita Colucci
**Director of Photography:** Michele Galella
**Set Design:** Fiammetta Mandich, Dino Serra, Illoco Teatro
**Cast**: Annarita Colucci, Dario Carbone, Valeria D'Angelo, Anton De Guglielmo, Roberto Andolfi
**Production:** Solares Fondazione delle Arti - Teatro delle Briciole
***Age Recommendation: 7+***

***Capacity 150 max***

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# *"If you raise a wall, think about what you are leaving out!"*

A group of explorers discovers a tiny tree. Tucked between its branches is a forgotten book. Its pages tell a story outside of time: the tale of a boy who climbs a tree and chooses never to come down again.

**RAMPANTE !** is a performance inspired by the literary imagination of Italo Calvino and the surprising settings that inhabit his worlds. It is a visual and theatrical tribute to one of the clearest voices in.

The explorers—actors, readers, and manipulators—attempt to reconstruct that story, page by page.


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On stage sits a miniature island: at its center, the rediscovered tree surrounded by forests, villages, rivers, paths, and seaside towns. These micro sets, created and animated in plain sight by the actors, give shape to a fragile and detailed world. The actions are filmed in real-time by one or more cameras: the video feed, edited live, is projected onto a large screen in the background.

The audience simultaneously witnesses the construction and the representation: they see the mechanism, the trick, and the manipulation alongside the film that emerges from it. This double gaze—one on the stage, the other within the frame—allows the viewer to inhabit the protagonist's imagination. We see the world as Cosimo sees it: from a distance, from above, hidden among the leaves.

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RAMPANTE! triggers a profound reflection on three central themes:

- **Identity:** At the start of the story, a choice seems right, but over time, it is the choice itself that defines us, and consistency becomes a form of destiny.
- **Distance from the world:** Our protagonist observes everything from above, suspended, seeking solitude yet longing to be watched, understood, and recognized.
- **Nature:** An environment made of branches, leaves, and aerial passages that, scene after scene, fragments and shrinks, forcing us to imagine new ways to stay balanced.

Is this not, perhaps, what we have left to learn: how to hold together the desire to climb trees and the need to remain on the ground?

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# ILLOCO TEATRO

Illoco Teatro is an under-35 company founded in Rome in 2011. The company is dedicated to theatrical research, production, and promotion through performances for both adults and young audiences, workshops, and socio-cultural activism. In 2021, it received FUS (National Fund for the Performing Arts) funding as a recognized puppet and figure theater company.
In 2020, the company won the XXIV National Pina and Benedetto Ravasio Prize for the show U.mani, which also received the Critics' Mention at In-Box Verde in 2021. Since 2015, they have collaborated with the Department of History, Anthropology, Religion, Art, and Performance at Sapienza University of Rome and the International Theatre Academy of Rome on various training and professional development projects for university students and young companies in the Lazio region.
Key recognitions include:

- 2020: K. won the Residenze Digitali (Digital Residencies) grant.
- 2020: Il bambino senza televisione (The Boy Without Television) received a Special Mention at the In Viva Voce grant (ATCL Lazio).
- 2019-2022: Lumen has toured major Italian youth theater festivals, winning at the Lucca Festival 2019 and being named Best Show at the Latin Puppet Theatre Festival 2022.
- 2016: Le voci won the Giovani Direzioni Prize (Centro Teatrale MaMiMò).

Their latest production, Asola & Bottone, is a co-production with Accademia Perduta Romagna Teatri, Straligut Teatro, and Compagnia Dracma. While remaining committed to the idea of popular and accessible "art theater," the company specializes in visual storytelling, gesture, scenic movement, and collective creation through the use of stage machinery, objects, and figures.

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## CONTACTS

Valeria D'Angelo
info@illocoteatro.com

## DEBUT

November 2025, Teatro delle Briciole, Parma

**TRAILER**
**INTEGRAL VIDEO**

**Link to Review:**

- **Review by Valeria Ottolenghi for "Il Sipario"**